

DOUGLAS BICK

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Education

2008 *Rhode Island School of Design* Providence, RI
Master of Fine Arts graduated with honors
Printmaking Department

2007 *Brown University* Providence, RI
Sheridan Center Teaching Certificate

2003 *S.U.N.Y Purchase* Purchase, NY
Bachelor of Fine Arts

Professional Experience

2020 *Adjunct Faculty*, Art Department Hofstra University, Hempstead, NY
2 Course Load, 3D Design and Sculpture I
Development of curriculum which includes syllabus, handouts,
demonstrations and PowerPoint presentations.

2017-present *Art Department Technician*, Adelphi University, Garden City, NY
Overseeing the printmaking, painting, sculpture, and ceramic departments.
Teaching assistant during classes. Working with the student body on print
projects, the operation and handling of wood working machinery, as well
as demonstrating the usage of materials such as plaster and clay.

My responsibilities include critique participation, maintaining OSHA
safety requirements, removing hazardous waste, stocking and keeping
inventory replenished, the production of transparency films from digital
files, exhibition installations, opening and closing of facilities, cleaning
and equipment maintenance, student worker supervision, kiln loading and
firing.

2015-present *Owner* Old Ink US Stamps
Selling stamps and old printed memorabilia on Ebay.
Acquiring lots, researching and cataloguing stamps, documenting
information for buyers, photographing the items, editing the pictures,
posting the items for sale, packaging the items for shipment,
and communication with buyers.

- 2011-15 *Owner Ink Vault Designs LLC*
 Fine Art & Commercial Printshop, Brooklyn, NY
 Acquiring fine art and commercial clients. Printing editions for artists. Printing and designing apparel, fabric, and paper production runs for commercial clients. The development of lesson plans for instructional classes in silkscreen, intaglio, and relief. Rental supervision and instruction for clients using equipment. Hiring instructors and workers. Building and designing printmaking workstations for inking, printing, etching baths, darkroom, paper drying, screen coating and washout.
- Printshop managerial and administrative duties include ordering inventory, stocking supplies, recording data sheets, equipment maintenance, advertising, exhibition installation, managing apparel orders, website design, client communications, chemical disposal, mixing / matching colors for clients, cleaning, finance collection, and transparency film printing production from Epson printers.
- 2010-13 *Freelance Graphic Designer* MB Advertising, Brooklyn / LI, NY
 Designing magazine ads, posters, brochures, and novelty items for the client, Mini Circuits a computer part manufacturer. Developing creative approaches for the client's ideas, updating ads, product-line photography, and administering Graphic Design and typography using Photoshop, Illustrator, and Indesign.
- 2010 *Auction Runner*, Outer Cape Auctions, Cape Cod, MA
 Presentation of fine art to collectors during auctions.
 Preliminary and closing procedures during events.
 Packaging artwork for shipping,
- 2009-10 *Adjunct Board Member*, Printmakers of Cape Cod, Cape Cod, MA
 Collaboratively working with Board members on scheduling events, Financing, and designing and editing newsletters for the organization.
- 2009-10 *Assistant*, Kathleen Sidwell, Owner of Studio on Slough Road Galley
 Gallery assistant, exhibition installation, preparation and host, Cape Cod
- 2008 *Instructor* Rhode Island School of Design, Providence, RI
 Instructed Introductory level Intaglio class, developed Classroom itinerary, syllabus and safety regulations
 Printmaking Department
- 2008 *Teaching Assistant* Rhode Island School of Design
 Worked with faculty member Cornelia McSheehy, Instructing An intermediate Intaglio class, Printmaking Department
- 2007 *Teaching Assistant* Rhode Island School of Design

- Worked with faculty Brian Shure Instructing an Advanced level Intaglio Class, Printmaking Department
- 2007 *Teaching Assistant* Rhode Island School of Design
Worked with faculty member Henry Ferreira Instructing a Graduate level Silk-Screen class, Printmaking Department
- 2007-08 *Print Shop Technician* Rhode Island School of Design
Inventory, maintenance, chemical preparation
Mason building graduate print shop
- 1996-06 *Aquatic and Arts and Crafts Coordinator* Y.M.C.A supervised children
Ages 3-17, organized and instructed individual and group classes,
Maintained a safe working environment in class room and poolside areas
Life Guard, CPR, and A.E.D, Certified NY, MA
- 1994-01 *Market Research* Quick Test Brooklyn, NY
Data entry, market research, clerical office duties
Public relations, field-work, for fortune 500 companies

Grants and Fellowships

- 2007 *Graduate Fellowship*, Rhode Island School of Design
- 2006 *Graduate Fellowship*, Rhode Island School of Design
- 2005 *S.M.F.A Fellowship*, School of The Museum of Fine Arts

Exhibitions

- 2014 *Vaulted Transition III*, part of the SONYA Stroll
The Ink Vault, Brooklyn, NY
- 2013 *The Yellow Show: Free Candy*, Brooklyn, NY
- 2013 *New Prints/New Narratives: Summer 2013*, IPNCY, NY, NY
- 2013 *Vaulted Transition II*, part of the SONYA Stroll
The Ink Vault, Brooklyn, NY
- 2013 The Red Show, Village @ Gureje, Brooklyn, NY
- 2012 *Represent Brooklyn*, TRA Gallery, Brooklyn, NY
- 2012 *Vaulted Transition*, part of the SONYA Stroll
The Ink Vault, Brooklyn, NY

- 2010 *Hot off the press*, Cape Cod Art Association, Barnstable, MA
- 2010 *Printmakers of Cape Cod*, Cape Cod Museum of Art, Dennis, MA
- 2010 *An Artist's Reaction to War* Salem College, Salem, NC
- 2010 *From The Heart*, Falmouth Artist Center, Falmouth, MA
- 2010 *Screen Play*, Bherd Gallery, Seattle, WA
- 2009 *Members Juried Exhibition*, Provincetown Arts Association and Museum Provincetown, MA
- 2009 *Best Of 2009*, Marziart Internationale Galerie Hamburg, Germany
- 2009 *Exotica*, International Art Exhibition
Ishida Taiseisya Gallery, Kyoto, Japan
- 2009 *Summer Pleasures*, International Art Exhibition
A-forest Gallery, New York, NY
- 2009 *Wine & Dine*, Rockaway Artists Alliance, Queens, NY
- 2008 *Rhode Island School of Design Graduate Exhibition*
Rhode Island Convention Center, Providence, RI
- 2007 *Shambolic Order*, Benson Hall Galley, Providence, RI
- 2006 *Printmaking Biennial*, Sol Koffler Gallery, Providence, RI
- 2006 *Printmaking group exhibition*, Benson Hall Gallery
Providence, RI
- 2006 *Close Proximity*, S.M.F.A, Mission Hill Building, Boston, MA
- 2006 *Student Annual Juried Show*, S.M.F.A.
Anderson Auditorium, Boston, MA
- 2006 *Post Baccalaureate group exhibition*, S.M.F.A.
Anderson Auditorium, Boston, MA
- 2005 *Holiday Annual Juried Show*, S.M.F.A.
Anderson Auditorium, Boston, MA

- 2004 *Art Exhibition and representation at Agora Gallery, NY, NY*
- 2004 *Art Exhibition at Art space 150, “solo” Burlington, VT*
- 2003 *S.U.N.Y Purchase Senior Art Show, Purchase, NY*

Professional Affiliations

- 2011-15 *SONYA, South of The Navy Yards Artists, Brooklyn, NY*
- 2009-10 *Printmakers of Cape Cod’s, Cape Cod MA*
- 2009-10 *Truro Center for the Arts at Castle Hill, Cape Cod, MA*
- 2009 *Manhattan Graphics Print Center, New York, NY*
- 2004 *Truro Center for the Arts at Castle Hill, Cape Cod, MA*
- 2004 *Manhattan Graphics Print Center, New York, NY*

Bibliography

- 2010 *Printmakers of Cape Cod’s 2010 National Newsletter*
Cape Cod, Ma
- 2009 *Issue #1, South Jersey Underground Magazine, March 2009*
- 2008 *Up-and Coming Art Stars, The Providence Journal, May 22, 2008,*
Providence, RI
- 2007 *Magical Secrets, Crown Point Press, artwork published*
2007, San Francisco, CA
- 1997 *New Youth Connections Newspaper,*
illustrated articles in monthly publications, NY, NY

Honors and Awards

- 2010 Best in Show Award, *Hot off the press*, Cape Cod Art Association
Barnstable, MA
- 2010 PCC Best in Show Award, *Printmakers of Cape Cod*
Cape Cod Museum of Art, Dennis, MA

2009

Award of Excellence, *Exotica*, International Art Exhibition
Ishida Taiseisya Gallery, Kyoto, Japan